**UNIVERSITY OF NAMIBIA**

**MATURE AGE ENTRY TEST**

<table>
<thead>
<tr>
<th>FACULTY</th>
<th>HUMANITIES AND SOCIAL SCIENCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEPARTMENT</td>
<td>VISUAL AND PERFORMING ARTS</td>
</tr>
<tr>
<td>SUBJECT</td>
<td>MATURE AGE ENTRY EXAMINATION</td>
</tr>
<tr>
<td>SUBJECT CODE</td>
<td>DRAMA MAC 2010-06</td>
</tr>
<tr>
<td>DATE</td>
<td>SEPTEMBER 2010</td>
</tr>
<tr>
<td>DURATION</td>
<td>90 MINUTES</td>
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<tr>
<td>MARKS</td>
<td>100</td>
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</tbody>
</table>

This question paper consists of 3 pages including the cover page

**Instructions**

* Read your question paper carefully
* Answer **ALL** questions
* Number your answers correctly
* Your answers should reflect your understanding and insight
UNIVERSITY OF NAMIBIA EXAMINATIONS

Question 1

a. What is the name of the theatre in John Meinert street, Windhoek? [1]
b. What is the difference between the stage and the auditorium? [4]
c. Name any five theatre personnel, i.e., people who work in a theatre/on a production and say what their duties are. [10]

Question 2

a. Name any three (3) Namibian playwrights. [3]
b. Name any three (3) Namibian actors. [3]
d. What does the term 'blocking' mean? [2]
e. What is the role of the National Arts Council? [5]

Question 3

a. Use the following guideline and write a short scene/dialogue of approximately 15 lines:
   Character A is accusing character B of something
   Character B is innocent, but has difficulty proving that innocence
   By the end of the scene, A and B must be in agreement. [15]
Question 4

a. Imagine the diagram below is of a stage seen from the audience side. Redraw the following diagram in your examination answer book and fill in the names of the stage positions for blocking. One example is given.

<table>
<thead>
<tr>
<th>Backstage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upstage right</td>
</tr>
<tr>
<td>Audience</td>
</tr>
</tbody>
</table>

b. What is your opinion of the benefits that Namibian performers have enjoyed as a result of Namibian independence?

Question 5

Write a short essay in which you explain why you wish to study Drama and what you think are the general benefits of a drama education.

TOTAL 75. THE MARK WILL BE PRESENTED AS A PERCENTAGE.